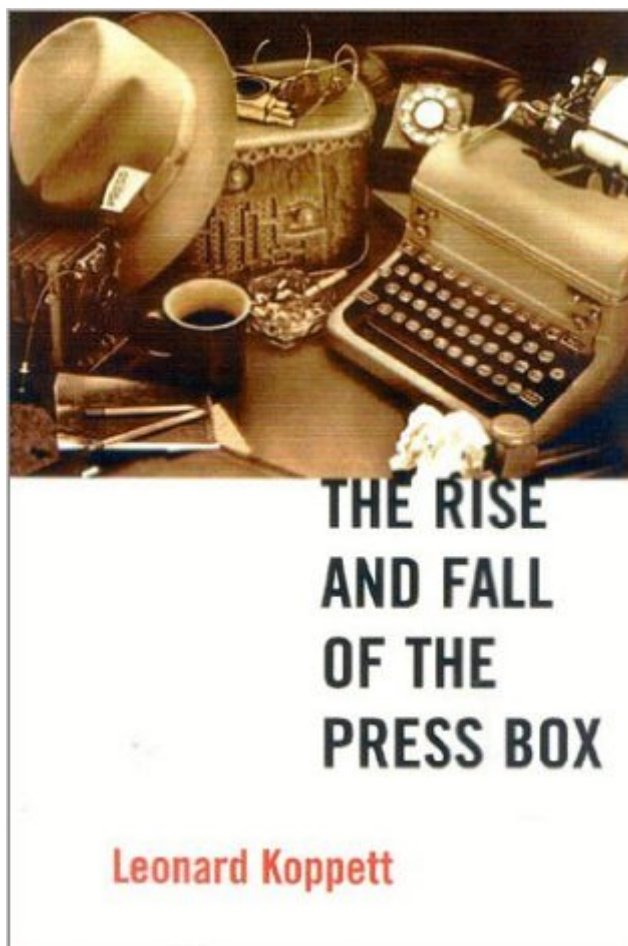


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# The Rise And Fall Of The Press Box



## Synopsis

This book is a personal memoir from Leonard Koppett, a man widely considered to be the dean of American sports writers.

## Book Information

Hardcover: 232 pages

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Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (2 customer reviews)

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## Customer Reviews

When it comes to sports books a book by writers such as Roger Kahn, Roger Angell, Fred Lieb, or Leonard Koppett you can be fairly certain you are in for a book that will educate as well as entertain you. In his final effort before his death Leonard Koppett tells us how the importance of the press box in which so many writers brought fans the news of the events on the field has changed over the last several decades. Print was the medium in which information was initially passed from reporter to fan. The advent of radio brought a new medium which supplemented newspapers. Now television brings information to us practically instantaneously, and many of the newspapers that used to serve the major cities in previous decades have gone out of business. The book is sprinkled with humorous anecdotes regarding some of the literary giants who populated the sporting scene throughout the 20th century. Koppett popularized the use of statistics in his columns written as a correspondent for *The Sporting News*, but he also provides examples how statistics can be misused or misleading. Ron Fairly and Koppett were discussing the high batting average of bunter Brett Butler when Fairly stated, "If you took away his bunts and dribblers he'd be hitting .260." Koppett answered, "Sure, and if you took away his outs, he'd be hitting 1.000." Pitch counts citing the number of strikes and balls is also deceiving, because it assumes every pitch swung at is a strike. He says the correct statistic should say, "96 pitches, 32 hit fair, 27 strikes (called or swung at and

missed) or fouls, 37 balls." Koppett also covers the New York teams in all sports that he covered for the New York Times.

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